Daniel Lesden

Tour Rider

The following rider is covering all necessary for Daniel Lesden travel and performance. Please read it carefully to avoid unexpected misunderstandings.

If you have any problems with the following, please immediately contact:

Daniel Lesden
— Email: mail@daniellesden.com
— Mobile: +972 54 740-27-79 (Israel)

Please keep in mind when purchasing a flight tickets or booking a hotel:
*Daniel Lesden is a stage name, while all purchases and reservation must be made to the birth name — **Daniel Sokolovskiy**.*

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Flights

- Standard (economy) tickets are fine for most flights;
- Business class tickets are very appreciated for long flights;
- Please try to avoid low-cost (budget) airline companies for international flights.

Hotels

Placement in 3-star hotels are fine as long as it match the following conditions:

- Clean rooms, shower and towels;
- High-speed Wi-Fi;
- Air conditioners;
- Hair dryer;
- Secure rooms.

Transport

The Promoter have to arrange all Artist's transportation: to and from airport, and from a hotel to location of the event and back. All vehicles should be a non-smoking.

Accompaniment

During all presence in country, transit, on event's venue, Daniel should be accompanied by an English speaking person, providing meals and simple human attitude. Please keep in mind, Daniel do not drink alcohol, do not smoke and do not use any drugs.

Program

The standard duration of Daniel's performance is 90 or 120 minutes. Desired set duration should be discussed in advance prior to 2 weeks before the event.

Audio, photo, video recording

- Audio recording of Daniel’s set are strictly prohibited due to his unreleased tracks and unique live mashups.
- Professional photo and video filming, however, are allowed and welcome.
- Interviews or similar press activity should be discussed with the Artist in advance.

Sound check

It is required to make a sound check prior to doors opening. Sound check duration is about 30 minutes. Sound Engineer have to be present at all times during sound check and performance.

Before Daniel’s set, the Promoter should provide the following:

- 2x sealed bottles 0,5L of drinking water
- 2x sealed cans of Red Bull energy drink

Timing

Daniel Lesden need a minimum of 20 minutes changeover time between the preceding artist. We will need all touring equipment *(see below)* to be pre-set in advance to allow this to happen in the time.

Technical rider

To assure a professional performance the Promoter is obligated to provide the following technical equipment to the artist and guarantees that the said equipment is in fully functional condition:

- **Steady table for equipment on the stage.**
  Minimum dimensions: height — 100 cm, width — 300 cm, depth — 100 cm;
- **Professional DJ-mixer:** Pioneer DJM-700 / 800 / 900 / 2000 or above.
  1x free Line-In channel;
- **Professional audio monitor speakers** from left and right side of the artist.
  Volume level need to be controlled from Booth Monitor on DJ-mixer;
- **2x free power sockets 220V** (europlug) — not far than 0.5 meter from the table;
- Fluorescent (UV) lightings.
- **English-speaking Sound Engineer.**
  Sound Engineer have to be present at all times during sound check and performance. Sound check duration is about 30 minutes prior to doors opening.

Stage setups

Daniel Lesden stage setup #1: Ableton, MacBook Pro, Allen & Heath Xone K2

Allen & Heath Xone K2 midi-controller connecting with MacBook Pro using USB-cable and DJ-mixer via stereo RCA-cable to Line In channel.

Daniel Lesden stage setup #2: Ableton, MacBook Pro, Novation 25 SL MKII, NI Audio 2

Novation 25 SL MKII midi-keyboard/controller connecting with MacBook Pro using USB-cable and external audio interface Native Instruments Traktor Audio 2. Native Instruments Traktor Audio 2 connecting with DJ-mixer via stereo RCA-cable to Line In channel.

** Laptop, midi-keyboard/controllers, audio card and all necessary connectors are brought by Daniel.*